

# “ The Darkness Within ”



## Contact:

Dom Portalla  
781.696.8851  
domportalla@gmail.com  
doorelevenproductions.com

## Tagline:

Ever had the feeling  
you were being watched?

## Synopsis:

Chad Morgan and Ashley Sera are starting their new life together. They've recently gotten engaged and have moved into an apartment in a new town. Everything is seemingly perfect; except for one thing – their next-door neighbor, Mr. Reed. After a bizarre encounter, Chad begins to realize that if he doesn't unlock the secret to this mysterious voyeur soon, he may lose everything - including his mind.

## Cast:

Principal:  
Jimmy Scanlon, Michelle Romano,  
Stephanie Maheu, Sean Pierce  
David Wilson & Ken Flott

Supporting:  
Duane Spagnuolo Jr. & Chanelle Camire

## Credits:

Writer/Director/DP/Editor: Dom Portalla  
Producers: Dennis Pinto & Dom Portalla  
Sound & Lead Grip: Rohn Cinelli  
Associate Producers: Ken Flott,  
Mirza Causevic & Rohn Cinelli  
Lighting: Rohn Cinelli & Dom Portalla  
Original Music: Danielle Samson  
& Mirza Causevic



### **Director Bio:**

Boston native, Dom Portalla, began writing screenplays at the age of 13 with intentions of one day seeing them realized as movies. He directed his first short film, "My Suburban Hell" at age 17 while still in high school. In 2004, while attending The New England Institute of Art in Brookline, he studied broadcasting and produced his next film, "Be Kind Rewind". After graduating, Portalla tackled his most ambitious project yet – writing, directing and self-financing his first feature length film, "Duality". After writing and directing several more short films, including entries to the Boston 24 Hour Film Festival, Portalla has undertaken another feature length project, which he has written, shot, edited and produced. The film is "The Darkness Within", a psychological thriller in the vein of Stanley Kubrick & Alfred Hitchcock, which taps deeply into themes of voyeurism and illusion/reality.

### **Screenings:**

Boston Premiere (Brattle Theater), October 2009  
Magnolia Film Festival, February 2010